# **MOTHER SHIPTON**

or

# The Yorkshire Sibyl

# (c.1486-1561)

(The prophecies in this material were compiled from various sources in the Public Domain)

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#### Introduction

Mother Shipton (c.1486-1561) is the legendary English prophetess (some say a witch), who is reputed to have made scores of 'accurate predictions', including the Great Plague of London, the Spanish Armada, and the Great Fire of London. Also known as the 'Yorkshire Sibyl', Mother Shipton is believed to have been born at Dropping Well, Knaresborough, Yorkshire, in about the year 1486. However, no biographical information concerning her is based upon trustworthy sources. Mother Shipton was contemporary with Nostradamus (1503-1566).

An early account of Mother Shipton's life reports that she was christened, Janet Ursula, by the Abbot of Beverly, and her surname was Southeil. Her mother, Agatha, was thought to be a witch, and Janet Ursula's birth was the result of her mother's physical union with the devil. An unidentified 18th century biographer has described Mother Shipton's appearance as:

'Her stature was larger than common, her body crooked, her face frightful, but her understanding extraordinary.'

The name 'Shipton', comes from her marriage to a builder named Toby Shipton in 1512; and it is by this name that she is known to posterity. It is thought that Mother Shipton died at Clifton, Yorkshire, in 1561.

#### Myth or Reality?

Many researchers and writers believe that Mother Shipton was a myth, and that many of her prophecies (if not all) were composed by other persons after her death and after the events they 'predicted'. Her prophecies were apparently recorded in a series of diaries; however, the first published book of Mother Shipton's prophecies only appeared in 1641, and the most noted work, by Richard Head, was published in 1684. It is reputed that Richard Head later admitted that he invented almost all of Mother Shipton's biographical details.

The details of Mother Shipton's life, as presented by Head, state that she was born in Knaresborough, Yorkshire, and was reputedly 'hideously ugly' (supposedly because she was

fathered by the Devil). She married Toby Shipton, a local carpenter, near York in 1512, and it is said that she told fortunes and made predictions throughout her life.

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#### **Mother Shipton's Prophecies - Complete**

#### **Editors Note**

The following material was compiled from various sources in the Public Domain, and it represents a 'general consensus' as to content. However, there is no 'general consensus' as to the construction of the individual verses, grouping, or order; consequently, the layout is arbitrary. Moreover, no 'original source material' was viewed during the compilation; and the references to 'scrolls' and 'jars' are unverified.

#### **The Prophecies**

And now a word, in uncouth rhyme Of what shall be in future time

Then upside down the world shall be And gold found at the root of tree All England's sons that plough the land Shall oft be seen with Book in hand The poor shall now great wisdom know Great houses stand in far flung vale All covered o'er with snow and hail

A carriage without horse will go Disaster fill the world with woe. In London, Primrose Hill shall be In centre hold a Bishop's See

Around the world men's thoughts will fly Quick as the twinkling of an eye. And water shall great wonders do How strange. And yet it shall come true.

Through towering hills proud men shall ride No horse or ass move by his side. Beneath the water, men shall walk Shall ride, shall sleep, shall even talk.

And in the air men shall be seen In white and black and even green A great man then, shall come and go For prophecy declares it so.

In water, iron, then shall float As easy as a wooden boat Gold shall be seen in stream and stone In land that is yet unknown.

And England shall admit a Jew You think this strange, but it is true The Jew that once was held in scorn Shall of a Christian then be born. A house of glass shall come to pass In England. But Alas, alas A war will follow with the work Where dwells the Pagan and the Turk

These states will lock in fiercest strife And seek to take each others life. When North shall thus divide the south And Eagle build in Lions mouth Then tax and blood and cruel war Shall come to every humble door.

Three times shall lovely sunny France Be led to play a bloody dance Before the people shall be free Three tyrant rulers shall she see.

Three rulers in succession be Each springs from different dynasty. Then when the fiercest strife is done England and France shall be as one.

The British olive shall next then twine In marriage with a German vine. Men walk beneath and over streams Fulfilled shall be their wondrous dreams.

For in those wondrous far off days The women shall adopt a craze To dress like men, and trousers wear And to cut off their locks of hair They'll ride astride with brazen brow As witches do on broomstick now.

And roaring monsters with man atop Does seem to eat the verdant crop And men shall fly as birds do now And give away the horse and plough.

> There'll be a sign for all to see Be sure that it will certain be.

Then love shall die and marriage cease And nations wane as babes decrease. And wives shall fondle cats and dogs And men live much the same as hogs.

In nineteen hundred and twenty six Build houses light of straw and sticks. For then shall mighty wars be planned And fire and sword shall sweep the land.

When pictures seem alive with movements free When boats like fishes swim beneath the sea, When men like birds shall scour the sky Then half the world, deep drenched in blood shall die. For those who live the century through In fear and trembling this shall do. Flee to the mountains and the dens To bog and forest and wild fens.

For storms will rage and oceans roar When Gabriel stands on sea and shore And as he blows his wondrous horn Old worlds die and new be born.

A fiery dragon will cross the sky Six times before this earth shall die Mankind will tremble and frightened be for the sixth heralds in this prophecy.

For seven days and seven nights Man will watch this awesome sight. The tides will rise beyond their ken To bite away the shores and then The mountains will begin to roar And earthquakes split the plain to shore.

And flooding waters, rushing in Will flood the lands with such a din That mankind cowers in muddy fen And snarls about his fellow men.

He bares his teeth and fights and kills And secrets food in secret hills And ugly in his fear, he lies To kill marauders, thieves and spies.

Man flees in terror from the floods And kills, and rapes and lies in blood And spilling blood by mankind's hands Will stain and bitter many lands

And when the dragon's tail is gone, Man forgets, and smiles, and carries on To apply himself - too late, too late For mankind has earned deserved fate.

His masked smile - his false grandeur, Will serve the Gods their anger stir. And they will send the Dragon back To light the sky - his tail will crack Upon the earth and rend the earth And man shall flee, King, Lord, and serf.

But slowly they are routed out To seek diminishing water spout And men will die of thirst before The oceans rise to mount the shore.

And lands will crack and rend anew You think it strange. It will come true. And in some far off distant land Some men - oh such a tiny band Will have to leave their solid mount And span the earth, those few to count, Who survives this (unreadable) and then Begin the human race again.

But not on land already there But on ocean beds, stark, dry and bare Not every soul on Earth will die As the Dragons tail goes sweeping by.

Not every land on earth will sink But these will wallow in stench and stink Of rotting bodies of beast and man Of vegetation crisped on land.

But the land that rises from the sea Will be dry and clean and soft and free Of mankind's dirt and therefore be The source of man's new dynasty.

And those that live will ever fear The dragon's tail for many year But time erases memory You think it strange. But it will be.

And before the race is built anew A silver serpent comes to view And spew out men of like unknown To mingle with the earth now grown Cold from its heat and these men can Enlighten the minds of future man.

To intermingle and show them how To live and love and thus endow The children with the second sight. A natural thing so that they might Grow graceful, humble and when they do The Golden Age will start anew.

The dragon's tail is but a sign For mankind's fall and man's decline. And before this prophecy is done I shall be burned at the stake, at one My body singed and my soul set free You think I utter blasphemy You're wrong. These things have come to me This prophecy will come to be.

#### The following verses continue on 'the outer wrapping of the scrolls':

I know I go - I know I'm free I know that this will come to be. Secreted this - for this will be Found by later dynasty A dairy maid, a bonny lass Shall kick this stone as she does pass And five generations she shall breed Before one male child does learn to read.

This is then held year by year Till an iron monster trembling fear eats parchment, words and quill and ink And mankind is given time to think.

And only when this comes to be Will mankind read this prophecy But one man's sweet's another's bane So I shall not have burned in vain.

Mother Shipton

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#### The following verses were written on a separate scroll and placed in 'a separate jar':

The signs will be there for all to read When man shall do most heinous deed Man will ruin kinder lives By taking them as to their wives. And murder foul and brutal deed When man will only think of greed. And man shall walk as if asleep He does not look - he many not peep And iron men the tail shall do And iron cart and carriage too.

The king shall false promise make And talk just for talking's sake And nations plan horrific war The like as never seen before And taxes rise and lively down And nations wear perpetual frown.

Yet greater sign there be to see As man nears latter century Three sleeping mountains gather breath And spew out mud, and ice and death. And earthquakes swallow town and town, In lands as yet to me unknown.

And Christian one fights Christian two And nations sigh, yet nothing do And yellow men great power gain From mighty bear with whom they've lain.

These mighty tyrants will fail to do They fail to split the world in two. But from their acts a danger bred An ague - leaving many dead.

And physics find no remedy For this is worse than leprosy. Oh many signs for all to see The truth of this true prophecy.

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## 'Forgery'?

Wikipedia, the free internet encyclopedia, makes the following statement:

'The most famous example of Mother Shipton's prophecies apparently foretells many aspects common to modern civilization, and predicts the end of the world in 1881, however it is now known to be a 19th century forgery:

Carriages without horses shall go, And accidents fill the world with woe. Around the world thoughts shall fly In the twinkling of an eye. The world upside down shall be And gold be found at the root of a tree. Through hills man shall ride, And no horse be at his side. Under water men shall walk, Shall ride, shall sleep, shall talk. In the air men shall be seen, In white, in black, in green; Iron in the water shall float, As easily as a wooden boat. Gold shall be found and shown In a land that's now not known. Fire and water shall wonders do. England shall at last admit a foe. The world to an end shall come, In eighteen hundred and eighty one.'

(http://en.wikipedia.org/wiki/Mother Shipton)

Another (unverified) source reports:

Mother Shipton's prophecies are hoaxes, because it now appears that almost all of them were written by others after the events they described had already happened. For instance, the first record of her prophecy about Cardinal Wolsey dates from 1641, long after the man had died. Her prophecies about future technology, and about the world coming to an end in 1881, first appeared in print in the 1862 edition of her sayings, and Charles Hindley, the editor of that edition, later admitted that he had composed them.

# References

Encyclopedia of Hoaxes, pp.226-227, Gordon Stein

(http://www.museumofhoaxes.com/shipton.html)

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