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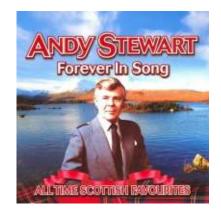
SCOTTISH

SOLDIER

(Green Hills of Tyrol)

by

Andy M Stewart (1933–1993)



(c 1960)

CMG Archives http://campbellmgold.com

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A Scottish Soldier

There was a soldier, a Scottish soldier Who wandered far away and soldiered far away There was none bolder, with good broad shoulder He'd fought in mony a fray, and fought and won.

> He'd seen the glory, he'd told the story Of battles glorious and deeds victorious But now he's sighing, his heart is crying To leave those green hills of Tyrol.

Because those green hills are not highland hills Or the island hills, the're not my land's hills And fair as these green foreign hills may be They are not the hills of home.

And now this soldier, this Scottish soldier Who wandered far away and soldiered far away Sees leaves are falling and death is calling And he will fade away, in that far land.

He called his piper, his trusty piper And bade him sound a lay; a pibroch sad to play Upon a hillside, a Scottish hillside Not on those green hills of Tyrol.

Because those green hills are not highland hills Or the island hills, the're not my land's hills And fair as these green foreign hills may be They are not the hills of home.

And now this soldier, this Scottish soldier Will wander far no more and soldier far no more And on a hillside, a Scottish hillside You'll see that piper play his soldier home.

He's seen the glory, he's told his story Of battles glorious and deeds victorious The bugles cease now, he is at peace now Far from those green hills of Tyrol.

Because those green hills are not highland hills Or the island hills, the're not my land's hills And fair as these green foreign hills may be They are not the hills of home.

Oh no, those green hills are not highland hills Or the island hills, the're not my land's hills And fair as these green foreign hills may be They are not the hills of home.

Oh no, those green hills are not highland hills Or the island hills, the're not my land's hills And fair as these green foreign hills may be They are not the hills of home.

End

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The Green Hills of Tyrol

The Green Hills of Tyrol is one of the best known pipe band tunes. It is of Italian origin, and is from the Rossini's 1829 opera, "William Tell".

In 1854, Scottish pipers of the 93rd Sutherland Highlanders, serving in the Crimea, heard the melody being played by a Sardinian military band. Pipe Major John MacLeod transcribed the piece into pipe music; and not long after, the tune become famous when the 93rd and its pipers withstood a Russian Calvary charge at the battle of Balaclava.

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